

Mandala Suite of Tools

Mandala is a suite of digital tools for storing, organizing, and publishing collections of scholarly content. Each asset in the suite can be catalogued with Knowledge Map terms, which allow assets to be indexed, searched, and interrelated across the entire Mandala suite. KMap terms, in effect, are special labels or tags in a hierarchical tree context. There are two types of Knowledge Map terms: **subjects** and **places**.

Mandala lets scholars create and manage a variety of types of scholarly content in a sophisticated way without the necessity of building a collection from scratch. Its indexing and search functionality does the work of locating and collating similar assets across a wide variety of management tools.

To get started with creating collections in Mandala:

1. Create your resources in the separate [Audio-Video](#), [Texts](#), [Visuals](#), [Sources](#), and [Images](#) tools.
2. Connect each resource with Knowledge Map subjects and places.

Create quick projects with our walkthroughs

Check out this guide to: [Copyright, Fair Use, and Mandala](#)

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Subjects and Places in Mandala

Subjects and Places are the two categories that make up a Knowledge Map. A Knowledge Map is a collection of media related to a common subject and place. For example, Lhasa is related to 10 places, two subjects, 715 images, and 592 audio-video. A Knowledge Map makes it easy for users to explore a related topic across different types of media without having to stray from the source.

[Knowledge Maps: Editors](#)[Knowledge Maps: General Use](#)[Mandala Glossary](#)

Walkthroughs